

Only Driven By An Old Lady

(Comedy / Drama)

TV Pilot Treatment

“Bored and Broke”

Created by Kenneth Segura Knoll

PLOTLINE: Retirement can be boring until you meet the perfect business partner, the owner of a Low Rider body shop.

ACT ONE

Roosevelt Senior Living

A handful of residents are in the TV/Community room. Roi Patel, Michael Morison and Davis Jefferson are sitting at a table playing poker, a pile of dollar bills in the pot. Several residents, all female, are sitting in recliners watching TV. The majority of them sleeping. Victoria Mays, a well-dressed senior, is alert in control of the remote. A commercial for Roosevelt Senior Living comes on. Victoria raises the volume; the guys stop to watch. They continue to play once the commercial is over heckling the commercial. Victoria changes the channel, male strippers doing their thing. The guys heckle Victoria, the conversation turns to the boredom of living at the home and some creative ideas to ease the boredom.

Victoria stretches her neck looking down the hallway, she changes the channel to program about wild animals, she whistles getting the guys attention. The guys quickly clear the table of the money, pouring nuts from nearby bowl replacing the pot. Ms. Sandy Malone, a tall blonde, the Resident Manager walks into the room. She checks out the program on the television, Victoria proclaims she is "learning bird calls". Walks over to the card table she and quizzes the guys about the value of each nut. The moment is interrupted when an ambulance pulls up outside. They all rush to the door, except for the residents sleeping. The ambulance driver explains Mrs. Martinez fainted at the local Mall parking lot from heat exhaustion after falling asleep in her car. Mrs. Martinez denies it ever happened. The other EMTs wheel her in and Malone leads them to show them Mrs. Martinez's room.

A tow truck pulls up with Mrs. Martinez's car. It is a 1970's car in perfect condition. The guys direct the tow truck around the corner to the "car graveyard" where several older cars are parked. One car blocks the way, it chained to a poll to prevent the owner from driving it. They all join in to push the car into place. They gather around and discussion leads to the idea of selling off the cars after the tow truck suggests it. Victoria joins in and volunteers to identify the owners and convince them to let the group sell the cars, for a "cut of the action".

ACT TWO

Hector Barrio's Bodyshop

A 1979 El Camino painted Candy Apple Red pulls up. Hector Barrio, neatly dressed in "Vato" clothing, exits and walks into the garage. Two guys are working on a car on the rack. He walks over to the paint booth and bangs at the window instructing the painter to put on safety glasses. He proceeds to the office where Sylvia Barrios is working on invoices and payments due. Sylvia complains to Hector that they are not getting enough work and that he extends credit to people "who never pay regularly". He promises to do a "collection run" at the end of the day. Hector walks around trophies sitting on the floor in his office and over to the clean white cover-all, hanging next to his desk. He proceeds to dress; the final touch is foot booties.

Hector is out in the body shop, he is a master at painting Aztec designs on the cars. He is working on the car in the paint booth. The other workers watch in admiration.

Outside, the tow-truck driver from Act One pulls into the lot, he proceeds to unload a low rider vehicle that has the roof smashed in. Sylvia comes out of the shop and approaches the driver as he unloads the car. He explains the car flipped on over when the driver was "hooping it sideways". Hector comes walking out to see what the tow-driver has delivered. He circles the car in disbelief, "not a scratch on the sides, this car was airborne and landed on its roof!". The tow truck driver agrees as he pulls paperwork out of his truck. The owner of the car still owes Hector money, the tow truck driver hands Hector the pink slip and the driver relays a message - "keep it, we are even". The driver asks for payment for towing the car. The other workers are now inspecting the car. Sylvia retrieves the check-book and Hector signs a check to pay the driver. Hector and the Driver share "war" stories. The Driver tells Hector about "all the parked classic cars" at the retirement home, Hector plays out he could "cherry them out".

Hector and Sylvia are in the office eating, from take-out Styrofoam plates, Mexican food. Sylvia reminds Hector that bills need to be paid. Hector takes off his cover-all and heads out the door. Returning to take off the shoe booties.

A montage of scenes of Hector trying to collect money, no one has money for him. Hector drives around frustrated.

ACT THREE

Only Driven By An Old Lady
Car Lot

Roi Patel, Michael Morison and Davis Jefferson have set up a car lot, across from Roosevelt Senior Living. It is a collection of old cars they convinced the residents from the home to let them sell, thanks to the help of Victoria Mays. They are having a meeting at the far end discuss business matters, standing outside of an old motorhome. After some debate, it is decided that Roi Patel will be the "Sales Manager", Michael Morison will be the "Director of Inventory", Davis Jefferson is "Advertising Manager", and Victoria Mays is the "Finance Manager". Roi Patel pulls a sandwich sign out of the trunk of a car and hands it to Davis Jefferson, instructing him to wear it and "work the sidewalk". The others wonder the car lot in anticipation of customers.

Hector Barrios is driving a Baby Blue Chevy Impala low rider. He slowly drives by the car lot noticing Davis Jefferson who is pacing the sidewalk with the sandwich sign. He drives down the block and turns around driving back to the lot. He pulls in the lot. Patel, Morrison, and Mays rush over to Hector's car. They circle the car in awe while Hector wonders the lot in awe of the old cars are in the lot. Jefferson drops his sign and walks over to Hector. They talk about the collection of cars and Hector's work. As they are talking, cars start pulling into the lot. People circle the low rider and then wander off to check out some of the older cars. The Group is stunned by what is happening. Hector jumps into salesman mode, several asking about the price to convert one of the cars into a low rider. Roi steps up and Hector click like a tag team and make the first sale of the venture. They escort the buyer into the motorhome where Victoria Mays finishes up the paper work.

POST SCRIPT

Interior of a Local Coffee Shop

Patel, Morison, Jefferson, Hays, and Barrios all sit in the coffee shop. They banter as they sit and sign contracts. They all exit the restaurant all getting into a low rider car and drive off. We cut to the car lot as they all pull in and park the cars, placing price signs on the windshield.

